

The musical score is written on eight staves. Each staff begins with a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is composed of eighth and quarter notes, with some measures containing rests. There are several phrasing slurs and breath marks throughout the piece, indicating a melodic line. The score concludes with a double bar line at the end of the eighth staff.

Half my heart wants a fairy tale; the other half's stuck in reality  
 Half is waiting for Prince Charming; the other half says, "You're dreaming"  
 I want somebody different; I want someone new; someone the other's don't know yet  
 And then reality comes barging in and shattering my dreams  
 But way deep down the-- depths of my heart are telling me just to remember,  
 "You've got to look to find--"  
 I've heard all the fairy tales; I've heard all the facts  
 And after all the thinkin', I just want the truth... just the truth...